

Marta Sanchez
Artist/ Painter/Educator
www.artedemarta.com

EDUCATION

1986 MFA in Painting, Tyler School of Art/ Temple University,
Philadelphia, PA,
1984-85 Tyler School of Art, Temple Abroad Program, Rome. Italy
1979-82 BFA in Painting, University of Texas at Austin

AWARDS

2014 Independence Foundation Fellowships in the Arts
2010 Transformation Award, Leeway Foundation
2006 Art and Change Grant, Leeway Foundation
2002 Window of Opportunity Grant, Leeway Foundation
1998-99 Simons Recreation Center Public Art Competition Winner, City
of Philadelphia

PROFESSIONAL EXPERIENCE

2015 Member, Women's Philanthropy Network, Philadelphia
Foundation, Philadelphia, PA
2005-15 Art Instructor, St. Joseph University, Philadelphia, PA
2014-15 Democratic committee member, 21st Ward, Boxborough, PA
2012-15 Brandywine Workshop Local Advisory Committee, Philadelphia, PA
2013-15 Education Advisory Committee for Visitenos Program, Taller
Puertorriqueno, Philadelphia, PA
2004-05 Member, The Philadelphia Museum of Art, Committee on Latin
American Outreach
2004-10 Member, The Philadelphia Museum of Art Committee on
Education
2004-13 Member, Inliquid.com Board member
2004-10 Member, The Free Library of Philadelphia Print and Picture
Collection Committee
2009-10 Delegate Selection Committee and Regional Leader for Vision 2020
In Equality, Drexel University, Philadelphia, PA
2000-15 Art Instructor, Springside Chestnut Hill Academy, Philadelphia, PA
2000-02 Part-time instructor, Tyler School of Art/Temple University
1997-02 Coordinating assistant of outreach program, Division of
Education, Philadelphia Museum of Art.
1997-12 Museum teacher, Philadelphia Museum of Art
2001-08 Member, Art in City Hall Exhibition Committee, Philadelphia
PA
1997-02 Member, Philadelphia Art Alliance Exhibition Committee
1997-00 Member, Taller Puertorriqueno 's Exhibition Committee
Philadelphia, PA
1998-08 Summer instructor, **ARTSTART** Program, Tyler School of
Art/Temple University

PROFESSIONAL EXPERIENCE Cont.

- 1992-15 Founder and coordinator, **Cascarones Por La Vida/Cascarones for Life**, an annual fundraiser benefiting children with AIDS and the homeless of Philadelphia.
- 1997 Coordinator, **Latin Artist Forum '97: Mapping Creative Energy**, the first citywide created by and for Latino artist of all disciplines, Temple University, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

- 2015 **Cuentos, The art of Marta Sanchez**, Midland College, Midland Texas
Unfolding the life of Blanca Estela, Crawford Center Campus Gallery, Episcopal Academy, New Town Square, PA
Transcendental Train Yards, The Philadelphia Art Alliance, Philadelphia, PA
- 2013 **Marta Sanchez**, Priya Gallery, Woodbury NJ
- 2012 **Arte Bendito/Arte Filantropico**, Taller Puertorriqueño, Philadelphia, PA
- 2003 **New Works on Paper** in conjunction with National Council of La Raza 35th Annual Conference, Austin, TX
- 2002 **Transcendental Train Yards/ and Other Stories, From the Heart**, St. Joseph University, Philadelphia, PA
- 2000 **Solo Exhibition** Guadalupe Art Center, San Antonio, TX
Transcendental Train Yard: A Narrative Landscape Pennsylvania State University, Middletown, PA
- 1997 **The Ritualistic Narratives of Marta Sanchez**, Pennsylvania State University, University Park, PA
- 1996 **Con Safos/With Soul**, The Walt Whitman Cultural Art Center, Camden, NJ

SELECTED INVITATIONAL AND JURIED EXHIBITION

- 2015 **Inaugural Exhibit of the Pennsylvania Art And Children's Program**, The State Museum of Pennsylvania, Harrisburg, PA
The McNay Print Fair, Ruiz-Healy Art, San Antonio Texas
- 2014 **Art Basil**, Miami Beach, Florida Ruiz-Healy Art
Gotas Hacem Mares, Borrelli's Chestnut Hill Gallery, Phila.PA
Visual Narratives, prints from the Brandywine Workshop, Art in City Hall, Philadelphia, PA
- 2012 **Dialogo 365:Carpe Diem**, Philadelphia City Hall, Philadelphia PA
Full Spectrum: Prints from the Brandywine Workshop, Philadelphia Museum of Art, Philadelphia PA
- 2011-14 **WE ARE YOU**, Five year traveling exhibition, traveling from New York to Europe. Wilmer Jennings Gallery, NY, NY
- 2011-15 **Chicanaitas, Small Paintings from the Cheech Marin Collection** {size doesn't matter}, U.S. Traveling exhibition, curated by the Mesa Contemporary Arts, Mesa Arizona

SELECTED INVITATIONAL AND JURIED EXHIBITION cont.

- 2011 **Arte Tejano: De Campos, Barrios y Fronteras**, OSDE Espacio de Arte, Buenos Aires, Argentina
- 2010 **Suenos: Contemporary Latin American Art**, Noyes Museum of Art, Oceanville, New Jersey
- 2010 **Daniel Brewer and Marta Sanchez: New works on Paper** Chestnut Hill Gallery, Philadelphia, PA
- 2009 **"Fusion," American Classics meet Latin American Art**, The Biggs Museum Of American Art, Dover, DE
- 2008 **Vidas Hispanas, Mundos Latinos-Simplicidad y Complejidad (Hispanic Lives, Latin Worlds, -Simple Complexities)**, Delaware Art Museum, Wilmington, DE
- 2008-10 **Celebration of Visual Traditions/New Works of Diverse Pennsylvania Artists/traveling exhibition**, Penn State University, University Park, Jump Street Whitaker Center, Harrisburg, Lancaster Museum of Art, Lancaster, PA Heeschen Gallery, Meadville Council on the Arts, Meadville, PA, African American Museum in Philadelphia, Philadelphia PA
- 2008 **Memorias, a group exhibition of Latino and Latin American Artists in the Delaware Valley**, Artesanos Gallery Philadelphia PA
- Frida and Me- Common Threads**, Project Gallery, Philadelphia, PA
- CHICANO ART AND SOUL**, Cheech Marin Collection, The Muzeo, Anaheim, California
- 2007 **Moving Culture (all over the map)**, Euphrat Museum, De Anza College Cupertino California
- 2006 **Creative Exchanges**, Rutgers Camden Center for the Arts
- 2001-03 **Chicano Visions: American Painters on the Verge**, Traveling exhibit featuring the private collection of Cheech Marin. Featured at the San Antonio Museum of Art, Smithsonian Museum of Science and Industry, Washington D.C. Clear Channel Inc. presentation.
- 2001-03 **Imágenes e Historias/Images and Histories: Chicana Altar-Inspired Art** (Traveling exhibition): Tufts University, Medford MA, University of California, Santa Clara, The University of Texas, Lubbock, Texas
- 1999
- 1998 **A Sense of Self: Contemporary Ethnic Women Artist**, The Balch Institute for Ethnic Studies, Philadelphia, PA
- La Expression de un Pueblo en Pennsylvania: Artistas Latinos Contemporaneos (The Expressions of People in Pennsylvania)**, The State Museum of Pennsylvania, Harrisburg PA
- Not Soon Forgotten: Homage to Paul Robeson**, invitational mural exhibition, Levy Gallery, Moore College of Art and Design, Philadelphia, PA

SELECTED INVITATIONAL AND JURIED EXHIBITION cont.

- 1997 **Artist Selection II**, Two-part invitational exhibition of six recognized and six new artists of Latin American and Caribbean heritages. Nexus Foundation for Today's Art, Philadelphia, PA
Art and Religion: The Many Faces of Faith (multi-ethnic interfaith exhibition); Villanova University Art Gallery Villanova, PA, The Balch Institute for Ethnic Studies, Philadelphia, PA (award for Excellence in Painting)
Latino Art in the Capital, (juried exhibition in celebration of Hispanic Heritage Month) The State Museum of Pennsylvania, Harrisburg, PA (Honorable Mention)
The Varieties of Religious Experience, The Painted Bride Art Center's Annual Independent Curator's Series, Curator Sid Sachs, Philadelphia, PA
Retablos and Vessels: The Ritualistic Narratives of Marta Sanchez and Susan Donato, Taller Puertorriqueno, Philadelphia, PA
- 1996 **Rome Selection: 30 Years of the Tyler School of Art, Temple/ Rome Program**, Temple Gallery, Philadelphia, PA
Ars Botanica: Art and Nature, City Hall, Philadelphia, PA

BIBLIOGRAPHY

- 2015 Transcendental Train yards, Wings Press, San Antonio, TX
http://wingspress.com/book.cfm?book_ID=203
- 2014 Collective of Latino artists opens exhibit in Chestnut Hill, Tara Lynn Johnson, 21st Century Media
OPERATING OUTSIDE THE LINES, video documentary about Brandywine Workshop, Scribe Video Center, Philadelphia PA
- 2012 *On Faith, Dreams, and Art*, Aztlán: A Journal of Chicano Studies, UCLA Chicano Studies Research Center, Los Angeles, CA
Archival file established for the Nettie Lee Benson Latin American Collection, University of Texas at Austin, Texas
Philadelphia Folklore Project, PFP's artist biography for 2012 Community Supported Art (CSA program)
www.folkloreproject.org/folkarts/artists/sanchez_m/index.php
- 2011 Mt. Airy Artist Receives \$15,000 Leeway Transformation Award
Sara Zia Ebrahimi, Mt.Airy Patch, Philadelphia
- 2010 Artwork used for the set of NBC television series, OutLaws
<http://www.nbc.com/outlaw/>
- 2007 Interview for Teachers Package for the Philadelphia Museum of Art, Education Department
From San Antonio to Mount Airy with love (and fine art), by Jillian Byron, Chestnut Hill Local, November 2007
Marta Sanchez, Hispanic Today, September 2007
- 2004 Marta Sanchez, An Artist's Journey by Wuanda Walls in Art Matters, Philadelphia, PA August 2004

BIBLIOGRAPHY cont.

- 2002 *Mestiza Aesthetics and Chicana Painterly Visions* by Tere Romo, essay from *Chicano Visions American Painters on the Verge*, Bulfinch Press Book, Boston, New York, London
- 2002 *Aztlan in Tejas: Chicano/Chicana Art from the Third Coast* by Constance Cortez, essay from *Chicano Visions American Painters on the Verge*, Bulfinch Press Book, Boston, New York, London
Contemporary Chicana and Chicano Art: Artist, Work, Culture, and Education, Arizona State University (see: www.latinoartcommunity.com)
- 2000 *Quotable Women*, published by Running Press, Philadelphia, PA
- 1999 *Women Artists, 1940 to the Present and Contemporary Latin-American Artists* educational slide sets produced by Davis Art Slides, Worcester, MA
- 1998 *Hispanic Artist in the Capital*, Diana Myers-Bennett Roberts in *Art Matters* Philadelphia, PA December 1998-January 1999,
The Art of Womanhood by Rene Lucas Wayne in October 16, 1998, *Philadelphia Daily News*
A Sense of Self: Ethnic Women's Perspective in Art by Deborah R. Kravetz November 1998, *Art Matters*, Philadelphia, PA
- 1997 *Mothers*, published by Running Press, Philadelphia, PA
Radio interview for *Art and Religion* exhibition, *Radio Times*, WHYY, Philadelphia, PA, July
- 1996 *Profile: Marta Sanchez* by Judy Hartheimer, (May 15, Vol. 62, No. 25) *Germantown Courier*, (Philadelphia, PA
- 1995 *Break an Egg: David Warner's Critic's Pick*, April 14-24 (no. 556), *Philadelphia City Paper* 1995
- 1995 *In the Family*, Abington Art Center exhibition featured by Karen Smyles, CNN Headline News
Family in all forms is exhibition's subject by Pheralyn, Pore, *Philadelphia Inquirer*, Philadelphia, PA

GUEST LECTURES AND PANEL DISCUSSIONS

- 2015 To Mentor is to Educate, the innate instincts of Frank Bramblett, Woodmere Art Museum, Philadelphia, PA
<http://issuu.com/woodmereartmuseum/docs/bramblett-catalogue-fnl-pgs>
- 2013 Hispanic Art, The Barnes Foundation, Philadelphia PA
- 2009 Bridging Art and Literature, an Anzaldúan, Practice, co-presenter, with Norma E. Cantú, Panel for The Society for the Study of American Women Writers, Philadelphia, PA

GUEST LECTURES AND PANEL DISCUSSIONS cont.

- 2008 Kahlo Today: A Contemporary Artists Panel, moderator, co curator
Emily Hage, Lesley Dill, Sarah McEneaney, Janet Kaplan
Philadelphia Museum of Art, Philadelphia, PA
- 2008 Keynote speaker for the Women's Studies Institute, University of
Texas in San Antonio, San Antonio, Texas
- 2003 Keynote speaker, Latinas Breakfast, National Council of La
Raza, 35th Annual Conference, Austin, TX
Art and Activism, Swarthmore College, Swarthmore, PA
- 1999 *Weaving the Threads for Quality Care*, presenter for the
Philadelphia Museum of Art "DVAEYC & PICC Conference,
Philadelphia, PA
- 1998 *Ties That Bind*, panel discussion, The Painted Bride Art Center,
Philadelphia, PA
- 1998 *Retablo Art*, Guest lecture, Pennsylvania State University,
Schuylkill Haven, PA
- 1997 *Healing Through Culture/ A Level Playing Field*,
Panel discussion for the Pennsylvania Council on the Arts

WORKSHOPS

- 2008 Art and Society, a panel and workshop for teachers in the
Delaware Valley, Philadelphia Museum of Art, Philadelphia, PA
- 2003 Art and Activism, panel leader, National council of La Raza
Conference Austin Texas
- 1998 Development of a Latino-Inclusive Community Based Curriculum,
Latino Cultures Art Education Conference, Kutztown University,
Kutztown, PA
Retablo Workshop, Nexus Foundation for Today's Art,
Philadelphia, PA
- 1995-98 Teacher of numerous outreach workshops in the Philadelphia
School district sponsored by Taller Puertorriqueno, Philadelphia,
PA
- 1996 Printmaking sessions for Taller Puertorriqueno's Youth Artist
Program, funded by the Philadelphia Museum of Art, Samuel
Fels Fund, and the Philadelphia Foundation
AIDS Street Bilingual Banner Project; Outreach coordinator
and teacher, Funded by All Walks of Life, Philadelphia, PA

VISITING ARTIST PROGRAM

- 2002 Brandywine Workshop, Philadelphia, PA
- 1998 Vail Visiting Artist Program, Denison University, Granville, Ohio
Coronado Studio, Austin, Texas

PRIVATE COLLECTIONS (list incomplete)

- 2015 Dr. Constance Cortez, Lubbock, Texas
- 2014 Barbara Bassett, Philadelphia

PRIVATE COLLECTIONS (cont.)

- 2013 Shelly Langdale, Philadelphia, PA
Luis Cortez, president and CEO of Esperanza USA, the largest Hispanic faith-based evangelical network in the United States.
Arturo B. Suarez, Executive Director Positive Solutions Charter School, San Antonio, Texas
Robert Hunt, Philadelphia, PA
Dr. Priscilla Sands
- 2012 Lydia and John Krzemisnski, Philadelphia PA
- 2011 Noyes Museum of Art, Oceanville, New Jersey
- 2010 National Museum of Mexican Art, Chicago, IL
<https://vimeo.com/122838855>
Dr. Gilberto Cardenas, Institute for Latino Studies-Norte Dame
- 2009 The Philadelphia Museum of Art, Philadelphia PA
University of California in Los Angeles, Los Angeles California
- 2009 The McNay Art Museum, San Antonio, TX
- 2008 La Salle University Museum, Philadelphia PA
Bill Salas, Philadelphia, PA
University of Texas, San Antonio, Texas
University of Texas at Austin, Benson Latin American Collection
- 2005 Mexic-Arte Museum, Austin, TX
Art Museum of South Texas, Corpus Christi, TX
- 2004 The University of Texas at San Antonio, San Antonio Texas
Bob Brand, Philadelphia, PA
Ricardo Romo, San Antonio, TX
Norma E. Cantú, San Antonio, Texas
- 2001 Cheech Marin, Los Angeles, CA
- 2001-2000 Print and Picture Collection, The Free Library of Philadelphia,
Simons Recreation Center, Philadelphia, PA
- 1999 The Children's Hospital of Philadelphia, New Britain,
Pennsylvania
- 1998 Vail Visiting Artist Archives, Denison University, Granville, OH
The Museum of Fine Art, St. Petersburg, FL
West Regional Library of Philadelphia, Philadelphia, PA
The State Museum of Pennsylvania, Harrisburg, PA

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